

# GERALD <sup>GP</sup> PETERS GALLERY®

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## *Group Dialogue* at Gerald Peters Gallery

SANTA FE, N.M. - Gerald Peters Gallery, Santa Fe, is pleased to announce the exhibition *Group Dialogue*, opening on September 12 and continuing through November 15, 2008. The show features works by artists from the gallery's contemporary roster, and includes sculptors and painters whose works have been rarely seen "in conversation" with each other.

James Surls, Magdalena Abakanowicz, Kellogg Johnson; Tim Craighead, Lisa Nankivil, Gregory Amenoff; Howard Sherman, Terrell James, Michael Dunbar; these are just some of the twenty artists who are represented in this eclectic group show.

Caio Fonseca and Raphaëlle Goethals are relative newcomers to the gallery. Belgian-born Raphaëlle Goethals uses wax and resin on panel to articulate the wordless landscape of the mind. Her work *Amnesia III* (2007) is a thoughtful piece of art that challenges viewers to reflect on memory and meaning. Is there a visual language for representing memory or its absence?

Caio Fonseca's mixed-media *Pietrasanta C60.40* (2006), an abstract landscape of the artist's favorite locale in Italy, approaches the philosophical challenge of representation in a contrasting style. Fonseca plays with the history of landscape painting, emerging with a contemporary vocabulary that turns the traditional on its head.

Two artists who have not yet shown at Gerald Peters Gallery in Santa Fe are Terrell James and Howard Sherman, both represented by Peters' Dallas gallery. James is a Houston native in the prime of her career. Her work has been widely exhibited and is included in many museum collections including the Museum of Fine Arts, Houston, the Museum of Fine Arts, Boston, the Portland Art Museum in Oregon, and the Whitney Museum of American Art. Her paintings are skillfully wrought expressionistic works, and she is a master of color.

Howard Sherman, also a native Texan, is a rising talent whose canvases owe much to the modern masters of Abstract Expressionism, even while defying that context. He paints with aggressive brushstrokes, the sensibility of a graffiti-marking cartoonist, and with a decidedly broad sense of humor. He mixes high art and pop culture with brash confidence. "...Brace yourself for the brain-freeze," he warns.

Gerald Peters Gallery is located at 1011 Paseo de Peralta, and is open Monday-Saturday from 10-5.