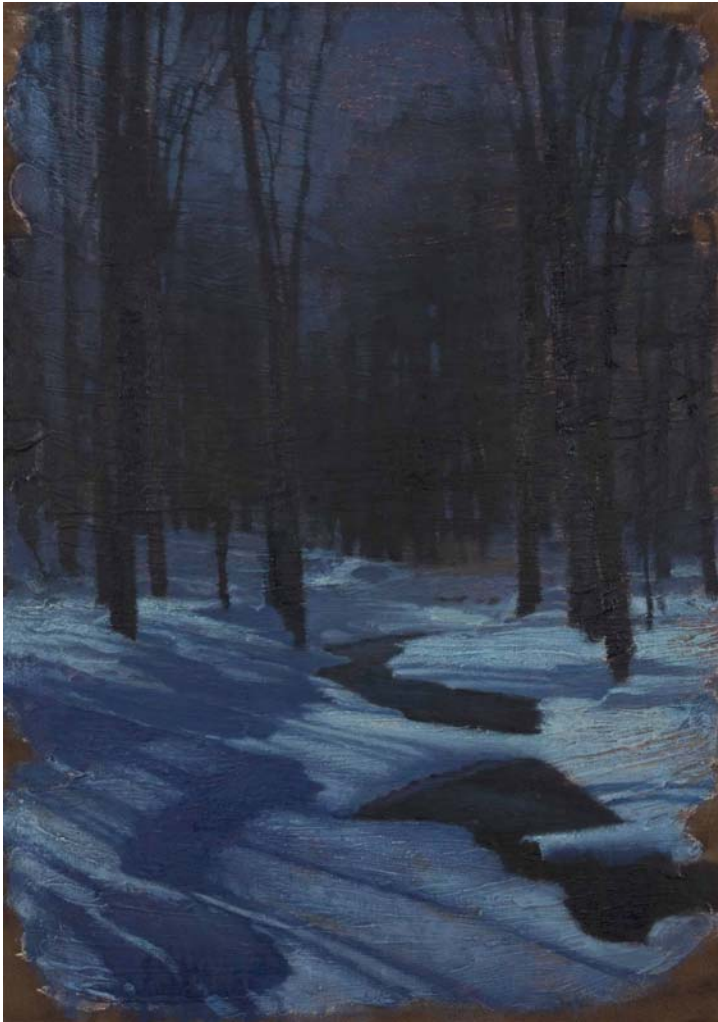


***Behind the Veil: New Paintings by John Felsing***  
**to be exhibited at Gerald Peters Gallery**



**FOR IMMEDIATE RELEASE:** New York, NY, June 30<sup>th</sup>, 2008 - The Gerald Peters Gallery is pleased to announce the opening of *Behind the Veil*, an exhibition of new paintings by contemporary artist John Felsing. The exhibition runs from September 4<sup>th</sup> to September 26<sup>th</sup>, 2008, with an opening reception on September 4<sup>th</sup>, from 6:00 to 8:00 p.m. Gerald Peters Gallery is located at 24 East 78<sup>th</sup> Street. Regular Gallery hours are Monday through Friday, 10 a.m. to 5 p.m.

Felsing's remarkable visions of nature are rendered in muted colors and soft contours that evoke a quiet, contemplative mood. His landscapes often contain a suggestion of mystery. Forms are lost in shadow, edges blur, and shapes emerge from the background, like figures in a dream.

Felsing, who has lived in relative isolation in his house in rural Michigan for more than twenty five years, has ample time to devote to his craft with few social interruptions. Felsing's pictures depict a world eerily empty of the effects of human intervention. His solitary lifestyle allows Felsing to fully connect to his surroundings.

When asked about his method, Felsing responded; "I have no interest in labels such as 'abstract' or 'representational'. I don't really care about technique or how color may relate to form or anything else. My interest is my response to the emotion of the moment." The artist's method, bathed in simple eloquence, translates to works of art guided not only by a paint brush, but by Felsing's heart.

John Felsing's work can be seen in public and private collections across the country, including at the Leigh Yawkey Woodson Museum in Wausau, Wisconsin, the Kresge Museum at Michigan State University in East Lansing, Michigan, the Muskegon of Art in Muskegon, MI and the offices of the Nature Conservancy in Arlington, Virginia.

**For more information contact:**

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