

GERALD ^{GP} PETERS GALLERY®

Defining the West: Two Hundred Years of American Imagery Opening at Gerald Peters Gallery

Santa Fe, NM, March 31, 2008 –Gerald Peters Gallery is pleased to present *Defining the West: Two Hundred Years of American Imagery*. An opening reception will be held on May 2nd, from 5:00 to 7:00pm and the exhibition continues through Saturday, June 7th. Gerald Peters Gallery in Santa Fe is located at 1011 Paseo de Peralta. The exhibition has previously been on display at the Gerald Peters Galleries in New York and Dallas with its final and largest showing in Santa Fe.

The exhibition celebrates the tenth anniversary of the Gerald Peters Gallery's current Santa Fe location situated in the city's historic district. In 1998, the Gerald Peters Gallery moved from its location on Camino del Monte Sol into the magnificent state-of-the-art facility, built in the traditional Pueblo style, that houses unparalleled paintings, sculpture, and photography in a multitude of genres—though the Gallery is known as a premiere showcase for work by the West's most acclaimed artists.

Defining the West: Two Hundred Years of American Imagery explores the many ways that artists have envisioned and defined the West – both as a special geographical location and as a set of ideas.

The exhibition charts the evolution of American art in the West, beginning with works by artists from the early nineteenth century and moving forward to include art of the twentieth and twenty-first centuries. The exhibition highlights work in a variety of media whose subject matter is as varied as the West itself: from the exploratory work of nineteenth century landscape painter Tomas Moran, to works by the Taos Society of Artists including E. Martin Hennings, to post-modern imagery by Santa Fean photographer Jack Kotz.

This exhibition also places a special focus on the future of the West, concentrating on global environmental issues and the necessity of preserving the wildness of our frontiers, a subject explored by contemporary artists such as Chuck Forsman.

Exhibition artists include, among many others: Alfred Jacob Miller, Henry Inman, Thomas Moran, E.I. Couse, Frederic Remington, Georgia O'Keeffe, Margaret LeFranc, John Sloan, Tony Foster, Gus Foster, Woody Gwyn, Carol Anthony, Wayne Thiebaud.

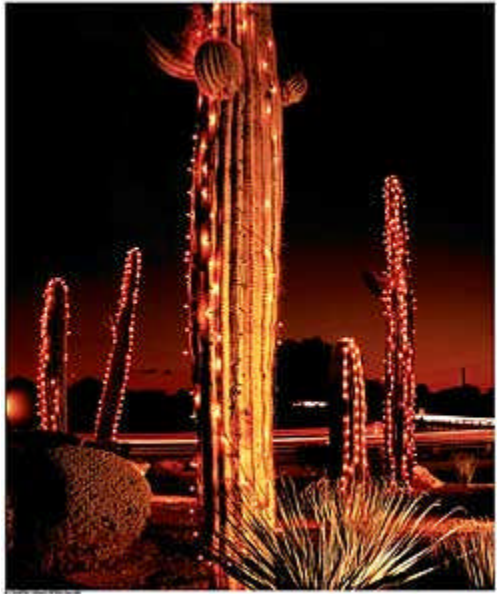
Please visit our website www.gpgallery.com for more information and to view works included in the exhibition.

For more information, contact:

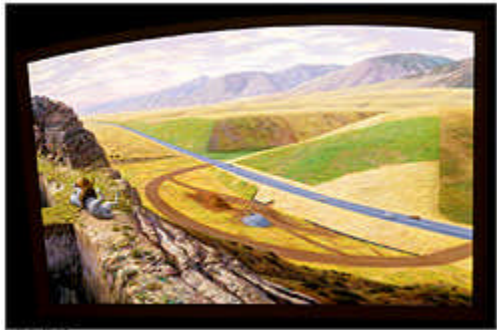
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Jack Kotz
"Saguaro Nights", Tucson, AZ, 1/15, 1991
Chromogenic print
36 x 29 inches



Chuck Forsman
"Lines of Site", 2002
Oil on masonite panel
42 x 68 inches



Thomas Moran
"Lake Tahoe"
Watercolor on paper
11 ¼ x 14 ½ inches



E. Martin Hennings
"Rabbit Hunters", ca. 1930
Oil on canvas
30 x 30 inches

