



FOR IMMEDIATE RELEASE

Harold Weston Exhibition *FAITH* at Keene Arts Gallery

KEENE, NY — A new exhibition of art by Harold Weston (1894-1972), narrated entirely by his wife and partner Faith Borton Weston (1899-1997), confirms her central role in the Weston story. The exhibition title, *FAITH*, refers to the person depicted in many of the paintings but, more important, to the Westons' determination, and even mission, to be of service to the world. In prolific letters and journals Faith transcribed their project of living and creativity, and the fluidity between the two.

The exhibition, which falls on the centenary of the Westons' marriage, includes fifty landscapes, still lifes, and figures spanning five decades. Among these are three rare examples of the "landscape nude" paintings.

"Weston's nudes challenge the tradition of the passive female presented for the male gaze," said curator and granddaughter Rebecca Foster. "The emotional authenticity emerging from the canvases is directly grounded in their intimate partnership. They were perfectly aligned in their purpose. In today's terms, she had agency, which was unusual for the time. He held the paintbrush, yes, but she held the pen."

The exhibition includes ten interpretive panels of archival photographs combined with Faith's writing (see samples below) to reveal details of their journey in art together.

The exhibit will open on August 3rd from 5-7pm and run through September 3rd with gallery hours Friday through Sunday from 1-5pm. The gallery will also be open by appointment.

On August 10th at 5pm we will have readings from Faith and Harold's letters by Rebecca Foster and nationally-recognized local artist Frank Owen who knew the Westons well.

On August 17th at 7:30 our screening of the film *Harold Weston: A Bigger Belief in Beauty*, which aired on public television, will include a conversation with Rebecca Foster and the filmmaker, Kevin Burget.

For more information, contact Malcolm MacDougall, Keene Arts, 914.309.7095, mal@saltpondcreative.com.

For interviews and hi-resolution images, contact Rebecca Foster, Harold Weston Foundation, carpegreenum@gmail.com.

QUOTATIONS by Faith Borton Weston

One should live so as to see the pink color in pears. It is not so simple. For us it means riding third class on the flea-ridden tram, cooking at a low hearth, smoking cigarettes together, feeding pigeons and the grey cat, keeping body warm with body.

We have surely made a thing of beauty, a thing of art out of our lives.

On a landscape nude painting: It seemed to take my breath away. The livid reds and greens, the feeling of crushed woman-hood, the blood and pain in the thing quite stunned me. It looks as if the mills of humanity had ground exceedingly fine.

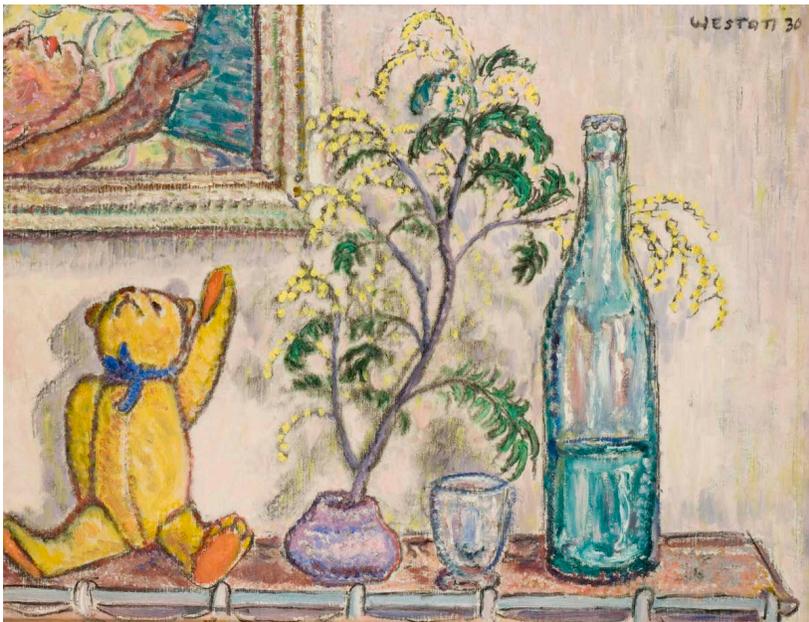
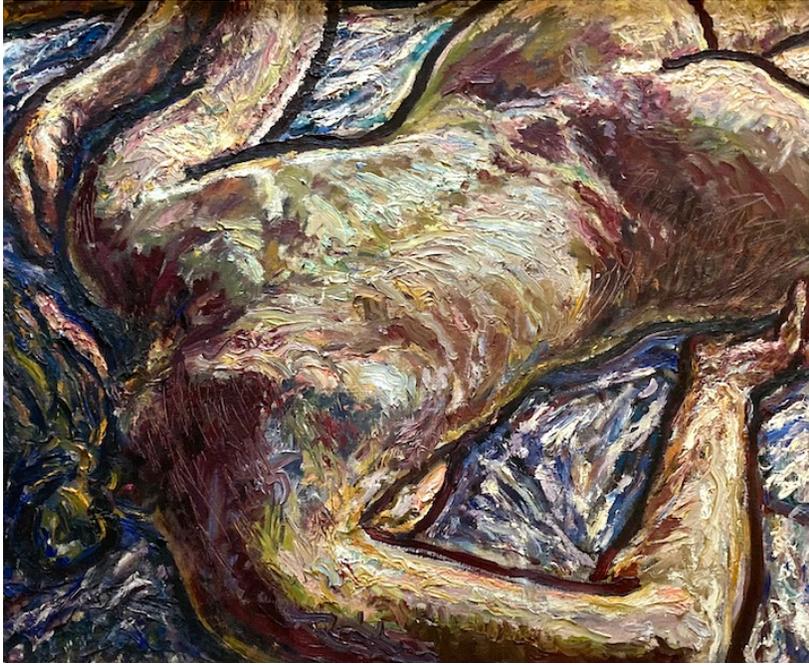
In great quiet, great creations are born. Perhaps I help create the great quiet necessary to Harold's creation.

Thrushes in the woods, bluets in the grass, and gone is the winter. To be able to cling to it, to clasp it with one's entwined legs as a girl with her lover, to make of those priceless weeks, months and years for work and love, that would be my wish.

IMAGES

Paintings by Harold Weston







Other Images

